

Lisa Beernten | Biography and Statement

Biography

Lisa Beernten has lived & painted in Sonoma County since 2002, where she maintains a studio at the Atelier One in Graton. Lisa has been an adjunct art instructor at the Santa Rosa Junior College since 1996, where she teaches classes in painting, drawing, color & watercolor. She has previously taught courses at the San Francisco Art Institute, California State University, Stanislaus, & the Universities of Maine & Massachusetts. She got her MFA from the University of Massachusetts, Amherst in 1991, and her BFA from California College of Arts & Crafts (now CCA) in 1983. She has exhibited her paintings on both coasts.

Artist's Statement

Headgames, the piece in the SRJC Doyle Library collection, was the first in a series of large scale painting-installation projects originally done for the Burning Man Festival in Nevada. It was created collaboratively with Tony Speirs (<http://www.tonyspeirs.com/>) and several friends (including Chris Hataway, Suzanna Stinnett & Michael Coy & more) collectively known as 'Art Farm Motel'. Art Farm Motel (with a changing cast of characters) has gone on to create even larger, more ambitious projects for Burning Man (in 2006 & 2008) and Tony has gone on to do solo paintings in the same method as Headgames-- large portraits layered over hundreds of background drawings. More about Art Farm Motel and these projects can be found on their blog, at <http://www.artfarmmotel.blogspot.com/>.